The Colonnade



The Amherst debating team, from left to right, William W. Rueter, Douglas Sager, Richard Custer, and William Hutchinson.

Brown, Purdom

At a general meeting of the Y. W.

dent and Jean Purdom, chairman of

the committee on Peace and Demo-

Mr. Oakey spoke to the group be-

fore the general meeting. He said

"The mission of the church is to try

dividuals, and deal with them on that

He said that today, especially, a

Elected To Y

At Meeting

### It Looks From Here

By Marvin Cox ACP Correspondent

Washington, D. C.-From the hordes of high school seniors who are C. A. Thursday night, Catherine now visiting Washington, one would Brown was elected second vice-presithink that a trip to the Capital was a pre-requisite to admission to college. There is nothing unusual about these treks to Washington, for they cracy, to fill vacancies from recent are as characteristic of Spring in the .Capital as are the budding of the trees on the White House lawn.

By day coach, Pullman, school bus and private auto, thousands of high school students annually descend on to get a broad vision of what being Washington and visit the historic spots in the nation's Capital, Weary. necessary to recognize people as in-Congressional secretaries steer them around as a part of their duties in pleasing the folks back home.

Young teachers, fresh from col-Rege, frequently come with them and act as chaperones. However, in some unstances, the chaperones fail to restrain the exuberant spirits of the future collegians. They often times act like coilege students celebrating a football game and romp up, and down hotel corridors while other muests vainly try to sleep. They toss objects from the windows on to the unsuspecting heads of passing pedestrians, and otherwise have a riot-

ous good time. After a rigorous day of sight-seeing, however, they need some outlet for their youthful enthusiasm and, except for an occasional dyspeptic kill-joy, no one objects to their fun.

Many of the visiting students are entirely circumspect and enjoy themselves quietly but other take full advantage of the comparative freedom that comes with being in a big city hundreds of miles from home.

The annual pilgrimage of the American Youth Congress has come ond gone. Literally the tumult and the shouting has died. They bravwly paraded through the streets, appeared before Congressional comunittees, sang their songs, made their epeeches in behalf of the American Youth Act, and returned to their college campuses.

They put on their show in great style, but the American Youth Act lies buried in committee just as it was before they came.

Maybe in some future year, the bright dreams of the college stu- ed to death to find it (or what they shore. But we made it; with no miscents and other young people who sponsor the Act will be translated bottom of one of the Vicksburg hills. into concrete reality. But so far as Of course they had to be dislilusion- of Bellingrath Gardens, but had the period in America." Congress is concerned, their efforts viewed was the little Yazoo River. them until this trip. One can hardly New York to a trout stream, a moun- McVey, Dr. Bason, Mr. and Mrs. Bobby Brown, Charlotte Smith with have been in vain.

(Continued on page three)

American painter and director of the Corcoran School of Art, Washington, will appear here in an art lecture on April 7th. Mr. Lahey's lecture, "The Artist's

Ricbard Lahey, a distinguished

Famous Artist

To Do Portrait

In Lecture

Point of View," is designed particularly for the laymen interested in art. It is not a stunt, but a serious attempt to introduce the public to the way an artist works in his sudio.

Mr. Lahey actually paints a portrait from a living model, and throughout the entire demonstration there is a constant flow of interesting talk about the artist's methods and purposes together with exthe audience to the end.

Mr. Lahey is represented in the most important collections of Amer-The Metropolitan Museum of Art and joy". and many others.

In portraiture he has received one of the most important prizes awarded in America, The Caol Beck Gold Medal, given at the 12th Annual Ex-Christian means." In relation to the hibition the Pennsylvania Academy race problem, he said that it was of Fine Arts. He has also received tre Wm. Tuthill Prize for water color in the Fifth Annual International Water Color Exhibition held at the Art Institute of Chicago, Mr. Lahey wide philosophy is needed to sustain has a distinguished record as a teachor of the Fine Arts.

### Choir Members Take In New Orleans and Vicinity

There could be no doubt in the they see the Father of Waters, as i minds of the residents of Milledgeville that, on March 18, somebody was going somewhere. And that's exactly what was happening. The Miledgeville College Choir was just before starting on its spring tour. A few preliminaries had to he attended to, such as loading baggage and passengers, fastening the especially built stage securely to the top of the bus, and meeting the bus driver, who should have been.

After what seemed hours the bus rolled off to the accompaniment of excited voices. First stop: Griffin, where we arrived about three o'clock. We were disgusted, mad, and disappointed to discover that police escorts had been provided for us and were expecting us at five o'clock. So we missed the fun.

We gradually moved forward until we reached Vicksburg. At least threethe Missippi River, and were thrill- thirty we were just sliding in to supposed was "it") trickling at the haps. Not until they were en route from conceive of the beauty and perfection tain of sugar maples, and a farm of Capel, Dr. and Mrs. McGee, Dr. and Charlie Gibbs, Florence Holmes with Vicksburg to Monroe, Louislana did displayed there.

is tritely described.

New Orleans was—well, it was just spent there, most of it being spent in Vieux Carre, the French Quarters. For interesting and unusual experiences, you are referred to the choir members themselves. Of particular interest were the St. Louis Cathedral prison, now a museum, a replica of of everyday conversation. which is seen in the picture "The was as jolly and full of fun as he Buccanneer", and the French Mar-

If the choir were asked where the best time was had all the answer Mississippi", (in spite of the unpronounceable name of the place). There Quin Gautier, formerly a member of the choir had made plans worthy of royal patronage, including a boatride on the Bay and supper on the boats. To add to the fun, one of boats refused to budge and had to be towed in by the other. Our concert fourths of the choir had never seen was at eight o'clock, and at seven-

All of us had heard of the beauty

# Historic Pageant and Ball To Conclude Centennial

### Inflate Your Ego By Riding Your Hobby

"A growing collection of anything from bottle tops to horsehairs is the hest gas I know of to inflate the human eye," said a collector. And we should know, especially now when everybody is talking "hobbies".

the library, opens Monday with some of the most interesting displays gathciting reminiscences about American cred on this campus. The Hobby artists and their work; as well as a Show will be exhibited in the Beeson presentation of the universality of art. Reading Room in the library and Mr. Lahey is one of the few artists will be open to the public till the who has great ability as a lecturer as following Monday. The reading room well as a painter. The time of the hours are from eleven to one in the lecture is about ninety minutes and morning, two to six afternoons, and because of the great interest in the seven fifteen to nine fifteen at night. development of the portrait, he holds it will also be open on Sunday afternoon from two till four.

Bazookas to Egyptian letters show the variety in the hobbies of the stuica. His works in olls, water color, or dents. The Bazookas are displayed by etching are to be found in the Whit- Elizabeth Wayes, freshman, while ney Museum of American Art, The Helen Wynn, also a freshman, shows Brooklyn Museum, Brooklyn, N. Y. the Egyptian letters as ber "pride

Dr. Salley says that his hobby is "George", but since he can't part with him a week, he is exhibiting his (Continued on page three)

### Critic Takes Half-Holiday At GSCW

All of us are poets, according to a statement made by Louis Untermeyer in a lecture to the student body Thursday night. Mr. Untermeyer, poet, critic, essayist, and editor,came to the college as a feature of the College Entertainment Series.

Mr. Untermeyer spoke on New Orleans! Quite some time was Critic's Half-Holiday", with the lecture consisting chiefly of Mr. Untermeyer's own works with explanatory comments. He said in introduction that we use material, basis, and out realizing it. He stressed the fact gians. the second oldest Catholic Cathedral that modern poets use simple ideas in America, the Cabildo, formerly a and simple language and the speech

Mr. Untermeyer, who was born in New York is one of the few literary figures who has made a success in both the business and artistic worlds. He was formerly vice-president and would undoubtedly be "Pascagoula, factory manager of a large manufactaring jewelry business.

His anthologies have been adopted as textbooks in high schools and universities throughout the country. His famous translations of Heine have will be three other no-breaks. become standard. His reputation abroad is as great as it is at home. "Heavens" as one of the most brilliant literature: William Rose Benet wrote, He is entitled to be caller the Amerlean Heine"; and Amy Lowell said he

(Continued on back page)

## Historic Homes Pilgrimage Sponsored by UDC

ATTENTION

This girls who entered pictures in the camera contest and would like to have them back may call for them at the Staff room on the second floor of Parks.

### High School Seniors To Visit Campus

High School senior classes from Flowery Branch, Pelham, Yatesville, and Sycamore have already made

A few weeks ago letters were sent to the senior classes in Georgia's days. nigh schools inviting them to visit Milledgeville and Camp Burton, near Clayton, as guests of GSCW. The guests are to be provided with sleeping quarters in the club house at the new recreational center four miles from here. The club house can actheir stay in Milledgeville all groups be opened for inspection are: will be allowed the privilege of visiting the State institutions, which in- standing on the intersection of Washclude a thorough inspection of our ington Street. This point overlooked gis State Hospital, the Boys' Reform [ andings, the only approaches to the

(Continued on page four)

The celebration of the Mansion Contennial will be held on Friday May 19, with a Parent's Day sponsored by the G. S. C. W. Granddaughter's Club in the morning, with a Pageant, "The Mansion's Hundred Years" in the afternoon, and a Centennial Ball in the evening. This celebration is a community affair. the county of Baldwin, the city of Milledgeville, and G. S. C. W. The Mansion has been used for the home of the presidents of the college since its organization in 1889.

The Pageant, to be held in the afrnoon at five o'clock will be open the public. It will be given on the street fronting the Mansion, and will depict its history.

The Ball, held in the picturesque salon of the Mansion, will be a reindefinite plans to include Milledgeville carnation of the days of the hoopand Camp Burton in their class trips skirted ladies and the elegant gentlemen who, a hundred years ago, danced the minuet in ante bellum

The Pageant will be without charge to spectators. Admission to the Ball will be \$1.00. The tickets for the pilgrimage will be \$1.00 each.

The Pilgriamge is to be held May 12, under the auspices of the United Daughters of the Confederacy, The comodate eighty-five people. During houses of historic interest which will

1. The old Capitol Building college and an insight into the Geor- the stagecoach road and the boat (Conitnued on page four)

### Flippant Freshmen Frame Faunatical Festivities

the Freshmen would enter a dive, but and Mr. Dewberry. they would get themselves pretty Heads of committees are as folmuch in the swim to find the alluring lows: Ann Hall, invitations; Marjorie nieces of eight, which are not in this Edwards, Music; Kathryn Bowman, case Spanish doubloons but the eight- Decorations, Hortense Fountain, Re-

twelve, in Atkinson Dining Hall and Lois Suder-Tea-dance. on the roof garden. The small dining hall will be used for sitting out.

the dining hall will be decorated as Davy Jones Locker, providing an Organizational presidents. effective underwater scene with everything from bubbles to under- Helen Conner with Bert Patrick, water fauna.

Freshman no-break, which is the Carolyn Talley with Harry Talley. first one listed on the program. There Eina Roberts with Jimmy Thornsley,

James Branch Cabell acclaimed his Dr. and Mrs. Little, Dr. and Mrs. rian Thompson with L. A. Cunning. critical works in recent American Mrs. Noah, Dr. and Mrs. Salley, Dr. Chamberlain, Julia Merle Stewart was the "most versatile genius of Mrs. Beaman, Miss Andrews, Dr. Benton, Anne Johnson with William the present session of the Federal ed by being told that what they never had the opportunity to visit In 1928 he moved from his native Mrs. Fowler, Dr. Manchester, Miss erts Powledge, Lyra Goodwin with Mrs. Walden, Dr. Bolton, Miss Gil-

The Freshmen are all keyed up pner, Miss Jennings, Mrs. Martin, Mrs. to enter Davy Jones' Locker Sat- Middlebrooks, Miss Neese, Miss Cone, urday night. Not to insinuate that Dr. Dawson, Mr. and Mrs. Morgan

substance of poetry everyday with- piece orchestra, the Georgia Colle- freshments: Catherine Combs. Door and Date List; Dormitory officers, The dance will be from eight to headed by Edith Ann Teasley and

> Invited as stags are Council and Upper Court, Commission and Cabi-As has no doubt been gathered, net, Study hall keepers of the Freshman dorms, Dormitory Presidents and

Freshmen and their dates are Kathleen Chambers with Alva Ware, Class officers will lead out the Marie Jarrell with Arthur Jarrell Lenore Slaughter with Dick McClure, Invited guests are Dr. and Mrs. Mildred Jenkins with Bill Boynton, Wells, Miss Adams, Miss Chandler, Eugenia Turner with Cecil Bray. Ma-Boesen, Mr. and Mrs. Knox, Mr. and ham, Gertrude Baker with Wingfield and Mrs. Rogers, Mr. D'Andrea, Miss with Pettis Wood, Mary Matthews Padgett, Miss Pound, Miss Hallie with Orville Pace, Jane Hall with Smith, Mrs. Christian, Mrs. Kiser, Ned Searcy, Dot Meadows with Guy and Mrs. Taylor, Mrs. Hall, Mr. and Letson, Marion Culpepper with Rob-

In language as greasy and scummy | thing. He was thoroughly unhappy. as back-wash dock waters, and When he came home he was met by against the background of flat, tropi- a beautiful, equally unhappy wife, ing. cal slums, Ernest Hemingway has set who would greet him with the words nator and a series of intrigues with loge, as to the relative positions of one. gredients of the cess-pool that was named, seems pretty obvious and lit-

Hemingway's style is the essence ment which had evidently been alfishing boats. Intelligent but never brutal because he didn't recognize possible and with all the emphasis that the vocabulary of the cream of the scum of the waterfront "rummy" with one thought: To make enough means of making it, to keep him and dimensional in vividness. He is not it as our own. consistent in his point of view: in Marie and the girls off relief. the first part of the book, Harry

Harry's life was interfused with Morgan is himself relating his own that of other humans, whose lot was, adventure; in Part II, it is from the on the whole, happier in so far as the viewpoint of a third person; Albert, where he had his arm shot off and ernists, but it does, nevertheless, we have had this year. everything: money, leisure time, a ingway's books, it is a powerful study quick brain, two arms intact, every- of today in all its complexity.

### Boleros, Suspender Frocks Invade Campus

Spring has really "sprung", and | Sunday in her dusty rose wool skirt

On my way to church Sunday I short sleeves and was stitched so that got a lot to gain. "bumped" into Kathleen Goen, who it looked like quilting. Her blouse looked perfectly stunning in her light was made of pale pink embroidered grey and green wool dress. The skirt organdy and had a ruffle down the was stitched to give the effect of iront. Her felt polk bonnet was the pseudo-pleats and the waist had tiny exact shade of her skirt. back with small buttons of the same and wide brimmed hat. The dress are banding together to fight cancer. row leather belt of the same color. finishing touches.

the skirt of which has many gores is apparent in this high waisted dress making a "full swing" effect. The ritogether so attractive that Rita front and is plain in the back.

Sas a twin in the person of Lucy Wild looking linens seem to be

Mary Valk had on a swanky black cs. Right now it seems impossible to fight it, in others as well as in ourselves. crepe with an accordian-pleated think of any in particular, but block skirt. The neck was cut in a "v" designs on linen dresses run anywith a multi-colored pin to set it off, where from the Morse code gone Mary's bracelet matched the clip. wild to a jungle scene. Her costume was set off by a biege Boleros and suspender dresses,

Dusty rose is the color for Marlave taken the campus by storm.
the Stevens. She looked divine Everybody seems to be wearing them.

Speaker, Rev. bakey. Introduction of Groups 1.00 F. In.
the Quarter's Theme: "Religion in the 20th Century."

1. Men-Women Relations Arts 19.
2. Social Research Arts 1.

(Continued from page 1)

Other points of interest will be num- accommodate approximately fifty Finis Rec. Hall on Peace Volun- for study and discussion. crous historic shrines which will in- people. ciude the old Governors' Mansion, There are to be twenty in the group April 5, Tuesday: The YWCA Cab- Topic: Cxford Group.

After the overnight stay in Mil- arranged to be here on May 12, and more Commission will meet regularly Georgia Tech.

Congratulations to A Cappella

The A Cappella Choir celebrated its third birthday this last Spring
Holidays. We might entitle this editorial "Up From the Ranks" or When the choir snatled in Mon-proved her an able ad collector and something to that effect however, we do want to recognize the pro- day afternoon sitting on the horn, her susceptibility proves her a wogress that the Choir has made in three years and we want to congratulate the members on the excellent caliber of the work they are do-

Three years ago, Mr. Max Noah, newly arrived head of the Music this week would be an item of the nade. Kitty saw "Kitty" (which Dot the saga of the Miami dock-worker "You have lipstick on your shirt and Department, called for voice try-outs for those who wanted to sing in greatest case. But, shoot, they won't had put there merely as a means of bum, To Have and Have Not. Sex re- over your ear." Richard returned with an A Cappella Choir. If the students had ever heard of an A Cappella talk—they refuse to squeal—the keeping her own business straight! duced to the lowest common denomi- a query, in no lace trimmed langu- Choir, it is dubious that they had an inkling GSCW would ever have works is dead, see? Here is all I could and wanted to know if the "Kitty"

Cuban revolutionaries, murder- her and her friend, Mr. MacWalsey. But from that beginning we have today an organization that is ers, Chinese smugglers, illicit rum The parallel in this maze of charact- recognized over the South as unique in choral singing in Georgia such a subdued nature, traders, and bank robbers are the in- ers, only a few of whom have been and one that is also deeply admired by most listeners.

Anyone who heard the concert Monday night cannot deny that river for the Mississippi. Harry Morgan's life. Harry was erally draws itself. Whether this was the choir is doing a fine piece of work. They deserve congratulations There is something about "K. M." intended by Mr. Hemingway is an- of the highest order both for the effort that they have exerted and the in connection with Margaret Fowler. that they were sure of a good ad Harry was a product of his environ-

Beginning in their first year of existence with a five-day tour over Margaret has anything to do with it necessary for her to go down there, ways the life around the docks and to the choir has progressed you'll never know its true signification but by all means not to go alone. to a ten-day tour of Georgia and Florida with the high-point being a lance, but if you're especially inter- Kitty, scared but determined to please fishing boats. Intelligent but never pursues, or ideas. What he wants to concert in Miami and from that they went thi syear on a four cated see Bonnie Burge, If you tell her saked her roommates (who now taught to think, clever but one of the say, he says in the tersest fashion through Georgia, Alabama, and Louisiana, the high-light concert be who sent you, I'll swear I didn't. shared the joke) if one of them would ing given in New Orleans.

Consequently, the choir—and by suggestion the college—has be- by way of huge luck got to talk to would be foolish to go because the come known throughout several states and recognized as prominent in "Ricky"—one of the widest known "Kitty" was notorious, and no place with one thought: To make enough can impart—which is almost fifth musical circles in our state. We should be proud that we can claim painters and sculptors of New Or- for her. How much further they can

#### And Concert Association

It's possible that we may be leaning over backward to congratupossession wordly goods was con- Harry's friend, is speaking; and so late people this week, but far be it from us to be chary of our praise. Mr. D'Andrea in Flora Haynes' bathcerned, but whose misery was keen- on throughout the book. This change W wish that we had some special item of recognition—you know, ing suit. er than Harry's because they had is probably Modernism and to at- what picture shows have: "The management particularly recommends been taught to think. He was tho- tempt to give a reason for it would this picture." Anyway, we would like to commend particularly the closed subject but it was a distressroughly happy when, after a voyage be to defeat the purpose of the Med- Concert Association, in the person of Dr. McGee, for the fine programs ing catch at the time. Dot Botdorf

home port. When he got home, Harry the author free to approach his story drive for membership which is to be instigated in the very near futo a jaw which acts in such a fashion. men favoring the passage of the could expect a heavy, coarsened from the most convenient angle, ture, we figure that it may be time for us to take a stand.

blondined woman, Marie, to meet without the literary saddle of conThere couldn't be much doubt as to how we feel about this Conyou may lough now, it was far from utmost in its behalf, but the macert Series. We're for it. And if we had no other laudatory statement being a laughing matter at the time. Jority of the membership are either steak for supper. Richard Gordon, Although it is not, according to to make, we could say "Look at the artists we've had in the past—

The other afternoon Aliene Fountain epathetic or hostile to the proposed

Dr. McGee, in his management of the Association, has succeeded and a half (some say one and a half, lars is a lot of money in any languin bringing to Milledgeville and the college opportunities to hear and which makes a better story) before age and this prevents many members see top-flight artists in America and abroad. When we remember the they were to debate Emory that from favoring passage of the bill.

This year we have heard Emile Baume play, seen Angna Enters, alarming mistake, they went to the out subsides to able bodied young. and heard the Barrere Little Symphony, and we have yet Normon library and with the assistance of Miss people. Anyway, from a realistic Gordon to anticipate. If that in itself doesn't speak for the Associa-Greene did a remarkable job of fix- standpoint it may just as well be ad-

(thanks to the spring vacation trip) and bolero to match. The skirt came have members. So perhaps it would not be amiss to be writing to the Of course, to make the program possible, the Association has to the campus is literally flooding over to a high point in the front giving home folks now and preparing the way for that very necessary item, a peasant effect. The bolero had a concert ticket. You can't lose by buying one, and you've certainly

#### Cancer Control

When it is common knowledge that 150,000 people die each year red, green, and black flowers embroidered on it, and buttoned up the

Very sophisticated is June Carter from cancer and that 400,000 each year are suffering from the disease, it is easy to understand why right-thinking people all over the nation

colors. Kathleen wore a green gros- has a white linen pocket, and red In the light of scientific research, it is definitely known that canstrain bow at the neck and a nar- straw bow and belt give the dress the cer in its early stages is curable. Here the same futile situation prevails as with so many other diseases, such as syphilis—people are Rita Spears was charmingly petite in her black alpaca suspender dress; the skirt of which has many gores.

A gay green and yellow plaid print ignorant concerning the disease, and they are loath to accept it as something that just anybody can have. They are afraid, and their fear the skirt of which has many gores.

The slogan of the Women's Field Army of the American Society which has a belt in the back. A green for Cancer Control is: "Early caricer is curable; fight it with knowledge." straps are narrow and cross in the taion zipper fastens up the front.

The work that thousands of women are doing to further this program back and a dainty white embroidered organdy waist has a fussy little
jabot. A black bolero with shouldjabot. A black

jabot. A black bolero with shoulders produced gave a broadening effect and completed the outfit, which was already blond hair. The coat is double breasted and full danger signals of early symptoms of cancer. These may not necessarily mean cancr but when one of them appears it is always on the wise side to have medical attention.

As intelligent individuals, we should be compelled to recognize the order of the day for school dress- the facts about the disease and do everything in our power to help

### Y Schedule For Spring

March 31, Thursday: YWCA Meet- | and discusion. ing-Ennis Rec. Hall-7:00 P. M. April 7, Thursday: Discussion. closely followed by peasant dresses, Speaker, Rev. Oakey. Introduction of Groups 7:00 P. M.

April 4. Monday: Don Calhoun, April 8. Friday: The Freshipan seven miles from Clayton. Here for student at Furmon University and Council will meet regularly at 7:00 one night the group will be allowed representative of the United Peace P. M. in the YWCA office on Fridays School, and the State Prison Farm, full privileges of the camp which will Service, will speak at 7:00 P. M. in April 0, Saturday: Reading Circle

teer Work. the old State Capitol, now the home from Flowery Branch who come here int will meet regularly at 7:00 P. M. April 10, Sunday: 3:00 P. M. Ennis of Georgia Military College, togeth- on May 5. Thirty-eight seniors will on Tuesdays in the YWCA office, for Rec. Hall, Open Forum on Gad, Chairer with several old homes of ante- be here on May 10 from Pelham, a program of study and discusion. man, Jimmy May, Georgia Tech. The Yatesville group of fourteen has April 6, Wednesday: The Sopho- 1. Gods Many and Lords Many-

ledgeville the group will go to Camp on May 30 Sycamore will make the at 7:00 P. M. on Wednesdays in the 2. The Christian Idea of God-Burton, on Lake Burton, which is four with thirty-six in their group. YWCA office, for a program of study (Continued on page three)

I felt very definitely that things had joker. Dot Howell gave her a list to happened and that writing a column see about buying ada for the Colonmanage to extract from the whole was something new in town. Dot with crew, but you can't tell me that everything that happened was of

Dr. Rogers mistook the Yazoo gory, located down near the Coca-Now K. M. is nobody's initials, and if from them, and that it would be

Annella Brown and Bonnie Burge go with her. They told her she leans. Upon his request Bonnie ried the thing, I don't know, but K.

Miss Brown was mistaken for "The He: Please. This is by now old news and a kids are going barefooted.

Somewhere the above mentione

ing things up.

where he had his arm shot out and ernists, but it does, nevertheless, bis ship "messed up" by the blood of contribute to vivid and more gratishis wounded crew, he started into his phic characterizations, and leaves editorial on the Concert Series, but with the announcement of the classical or what ever one gets done to contribute to vivid and more gratishis wounded crew, he started into his phic characterizations, and leaves editorial on the Concert Series, but with the announcement of the classical or what ever one gets done to contribute to vivid and more gratishis wounded crew, he started into his phic characterizations, and leaves editorial on the Concert Series, but with the announcement of the classical contribute to vivid and more gratishing the characterizations and leaves editorial on the Concert Series, but with the announcement of the contribute to vivid and more gratishing the characterizations and leaves editorial on the Concert Series, but with the announcement of the contribute to vivid and more gratishing the characterizations and irrelevant time to write an got to the doctor to get it adjusted or contribute to vivid and more gratishing the characterizations and irrelevant time to write an got to the doctor to get it adjusted or contribute to vivid and more gratishing the characterizations. days before the concert series, we wonder what we ever did for arthey had prepared the wrong sub-Others object in principle to the idea

Kitty Lloyd's conscientiousness has American Youth Act this year.

The

Colonnade

Published Weekly During School Year, Except During Holldays

and Examination Periods By The Students of The

Georgia State College for Women

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Martha Donaldson, America Smith, Helen Blevins, Mar-

garet Barksdale, Virginia Shoffeitt, Margaret Weaver,

..... Lucy Caldwell

fice, Milledgeville, Ga., under the Act of March 3, 1879."

mitted that there is going to be no

She: No. .

astonishing alertness concocted a gorgeous plan, and told her that it was a little joint of the wilder cate-Cola plant. She explained to Kitty

> Many a mile will be run around Groups at 7:00 P. M. ing for you to fill them so do come topic will be War.

L. was worrled for a whole day. Roanie's Folk Dancing group is fice. interesting event scheduled for later ler's Room. be in it so come and try out. The will be Christian Science. She: I said no . . . time is five o'clock on Monday. He: Aw shucks, ma! All the other

> Gladys Johnston, manager of ar-chery, has scheduled a time for beginners and advanced archers. The convenient spot for it and the weather be a William Tell too!

Recreation

Association

SCHEDULE OF EVENTS

nesday and Thursday 6:00-6:00.

Golf-Tuesday and Friday 5:00.

Golf Club-Wednesday 5:00.

Activities

Wednesday 5:00.

day 5:00.

Beginner's golf which was disbanded last quarter on account of the Life. front campus. Needless to say, the in Y Office at 4:30 P. M. weather is perfect for golf and with a few lessons, you will be able to play on the course at Nesbits.

to be found out, but at any rate, A.

with a modern version of Mother of Christianity Upon Us. Goose Rimes: Roses are red

Violets are blue Can you dance? Well, we'll teach you! Little Miss Muffet set on a tuffet And as we take a glance She was about to cry, do you know

why? Because she could not dance! Little Bo-Peep call all the sheep Who know not how to dance

the Recreation Association by Tues- Craig, Harris, Peebles. day! Hurry, because only a limited | In the lower bracket: number can be accepted.

pieted and the final winners will soon Cole, Margaret Weaver, Nell Smith, for the team: Harrison, Arva Tolbert, Ruby Donald, tha Lidell Ruby Donald. Ruth Gibbs, Celia Craig, Vivian Har- boards in the dormitorys.

Y SCHEDULE FOR SPRING (Continued from page two)

3. Reasons for Believing in Christian God-Ga. Tech. 4. Man's Relationship to God-G. S. C. W. Baseball-Monday, Tuesday, Wed-

The Public is invited.

Folk Dancing-Monday 5:00-6:00. April 10, Sunday: 6:45 P. M. Audi-Archery - Beginners-Monday and torium Vesper Service led by Ga. Tech YMCA. Vespers will be held Margie Caldwell with Richard Gar-Prophets and the Problems of Life. Pleasant, Geneva Wansley with Eu-

Social Dancing Club-Friday 4:00- 2. Race Relations in Dean Taylor's Conference Room.

the diamond now that softball sea- I. Social Research in Arts 19. son is here. The bats and balls are | April 23, Saturday: Reading Cirrendy and the bases are always wait- | cle at 4:30 P. M. in the Y office. The out and take your place with the May 5. Thursday: Discussion

1. Industrial Relations in Y

Groups at 7:00 P. M. 1. Social Research in Arts 1.

Groups. The first hike of the spring season 2. Race Relations in Y Office. Hayle, Dorothy Massey with Cecil Ellen Dunn with Aaron Buckalew.

He: "Let's get married." She: "All right." (A long, awkward silence.) thing?"

dying of old age? The professor tells it.

Tell them the place is Terrell Rec ris. Ethelind Jordan, Cohyn Bowers, and Eleanor Peebles.

Tennis

FRESHMAN DANCE

GSCW (Virginia Forbes) Roscoe Thompson, Ethelind Jordan with James Cannon, Elizabeth Hodges with Clyde Carpenter, Nell Fulghum with Carlos Hemperley, Gilliam Lapier with Carl King, Jane Ann Dunn (Morgaret Garbutt). with George Burnham, Joyce Bryan

with Peyton Thompson, Marjorie Hitchcock with Dr. G. K. Cornwell, Robert Pound, Ebther McMichael

April 21, Thursday: Discusion

Groups at 7:00 P. M.

continuing this quarter and with an | 2. Race Relations in Dean Tay--- A Folk Festival! Can you imagine | May 7, Saturday: Reading Circle

2. Men-Women Relations in Arts

is glorious now for this sport. Don't Meeting in Ennis Rec. Hall at 7:00 criey with Frank Simpson, Ruth ker with Abe Garns, Dot Bragg with

was scheduled for Sawmill Road on | May 28-29, Saturday and Sunday: Snellgrove, Harriet Snooks with Glenn Goodyear with Harry Arthur. April 2. Another wil lbe Wednesday, Camp Joycliff Meeting for Macon Harry Lee Forbes, La Trelle Daniel Martha Foircloth with Billy Doster. April 6 to Fisbing Creek. Whether Industrial YWCA, GSCW Industrial with Paul Newberne, Marguerite Catherine Wing with Sam Roberts. or not wading will be included is yet Circup, and the Wesleyan Y. W. C. Voyles with Raymond Moore, Jane Lucille Grady with Duke Davis, doesn't a good hike sound invigorat- June 4, Saturday: Reading Circle. Thelma Hill with Dickson Adams, tricia Moorhead with Jack Taylor.

June 9-17: Blue Ridge YM-YW Giles, Florence Hill with Hugh Winifred Noble with Bill Jones. Vir-Margaret Brooks, manager of So- Conference for the Southern Region | Chapman, Marguerite Harwell with ginia Frank with Walter Johnson. cial Dancing invites you to this group Theme: The Inescapable Demand Een Blue, Virginia Parks with Dean Mary Hollis with Ray Bone. Rosa

with Joe Pamplin, Edith Ann Teasley with Omer Franklin. Wilhelmina Durham with Charles Poplin, Jose-Strickland, Nanneen Georghegen with known addresses: with Henry Woodward, Panke Knox Edward Bachelder, Flora Holland 1934 DEGREE: with Leon Bruce, Jr., Frances Cook with Billy Shealy, Betty Mitchell

with Ralph Harrison, Anne Paine

Advanced—Tuesday and Thurs- regularly on Sundays at 6:45. The rett, Martha Sheffield with John with Jule Eavenson, Louise Johnson tentative theme for the quarter: The Allen, Gladys Unley with George with Charles Deawyl, Frances Social Dancing Club—Friday 4:00April 14, Thursday: Discussion gene Dyar, Jr., June Carter with Groups at 7:00 P. M.

Groups at 7:00 P. M. line Blackwelder with Downing with J. C. Archer, Charlotte Watson Nightingale, Ida Mae Lewallen with with J. C. Archer, Charlette Wans Nightingale, run Marriet Bragg with Fred Shifflet, Harriet Bragg with with Ennls Proctor, Martha Hub- Ellis Paulk, Marcelle Massey with bard with Bob Brown, Henrietta Mc- Ray Hooks, Mattie Curry with Ter-Cord with Frank Gunn, Mary Bross rence Massey, Jane Melton with with Carl Snuggs, Betty Kuhn with Quillian Smith, Margaret Pitts with Risden Allen, Mildred Purdom with Haxter Davis, Carrie Ballie with Lonnie Sweat, Elizabeth Akin with Sonny Coats, Betty Patrick with Budd 1934 DIPLOMA: Orrie Jordan, Louise Shockley with Love, Florence Thompson with Dick

Robert Foster, Cis Flemister with Young, Florence Brinson with Hugh R. J. Free, Laura Peck with Robert Gillis, Florence McCord with Mor-Stephens, Beth Williams with Jack rison McCord, Lois Suder with James Pool, Anne Sutton with Clyde Wil- Voyles, Polly Prather with Paul son. Rose Newman with C. T. Gouse, Brookshire. Cathryn Cox with Jim-Musette Boyett with Clifford Shep- mie Robinson, Hortense Fountain anything more colorful, and you may at 4:30 P. M. in Y Office. The topic hard, Hazel Boan with Ray Cook, with Evan Taylor, Nell Bryan with Dise Arnett with Roy Phillips, Max- Bob Wright, Mary Jane Clark with May 12, Thursday: Discussion ine Tucker with Frank Murchison, A. R. Clark. Kay Hutchinson with Mary Frances Hines with Ben Cor- Pierce Hines, Geraldine Robinson

vette. Dorothy Hudson with Hugh Pierce Hines, Geraldine Robinson Kitchens, Margarette Berry with with Byrom Curtis, Jessie Smith with Bobby Benford, Mary Frances Boggs Hubert Gilbert, Idna Smith with May 15, Sunday: Installation Ser- with J. N. Boggs, Beatrice Fisher John Scarborough, Jane Trapnell vice at 6:45 P. M. in the Auditorium. with Hugh Richards, Elizabeth Mayes with William Trapnell. Sue Wald-May 19, Thursday: Y. W. C. A. with Ray Richards, Juanita Hemp- roup with William Hudson, Fay Wal-

Marguerite Chester with James Buck- Daughtry, Mary Jo Baldwin with Topic: A Summary of the Quart- ner, Ruby Robinette with Bill Bow- J. A. Fowler, Belle Hale with Bob cr's Work in the Place of Religion in en, Mary Brewton with Robert Adair, Evans. Doris Hendrix with Billy Lorgine Proctor with Mike Carlton, Mitchell. Agnes Williams with Ed weather is to be continued now on the May 21. Saturday: Reading Circle Imogene Lockette with Grady Ar- Youngblood, Eleanor Peebles with nold. Martha Daniel with Burke Un- Johnny Chambers, Douglas Mercer Topic will be Poetry and Religion, derwood, Margaret Richardson with with W. H. Williams, Minnie Heath May 26, Thursday: Discussion Arthur Irwin, Dixie Jones with Cecil Lee with Bill Grimes. Pauline Bryant Roberts, Louise Sorrells with Bill with Trence Smith, Dorothy South-1. Social Research in Arts 1. Little, Doris Forbes with Walter erland with Eddic Jenkins. Mary

McConnell with John McConnell, Caroline Knight with Bud Giles, Pa-Margaret Morton with Therman Edwina Aycock with Roy Gammage.

Minor, Evelyn Leftwich with Ralph Knight with Paul Hollis, Edwina Almond. Doris Howington with Jim- Gien with James Cooper, Mildred mie Kontos, Sue Morris with Billy Westbrook with Robert Carthaer, McBrayer, Red Murphy with Joan Evelyn Mayfield with Jim Lang, Taylor, Carolyn Stringer with Phil Marie Ellington with Joe Peck. An-She: "Why don't you say some- Petton, Julia Fleming with Billy na Braziel with Junior Harris, Mar-Smith. Annette Turner with Everette that Jean Shell with Lee Mashburn. He: "I've said too much already." I loosier, Callie Jordan with Billy Ruby Ann Roobin with John D. Boggs, Catherine Sanders with Haden Brown, Mary Williams with Horace When can you be sure a joke is Camp, Bobby Conn with Bill Scott, Richter, Louise Chason with Tom

Laurette Bone with Guy Smith, Mary Sigman, Thelma Quattlebaum with 1935 DIPLOMA: Lankford with Ralph Lankford, Joan W. J. Young, Mary Jane Whatley Briggs with Joe Yates, Anna Odom with Archie Holten. Evalyn Waller with Robert Trippins, Margoret Hud- with Roy Collinsworth, Sarah Ivey son with Bill Harris, Frances Mor- with J. W. Humphries, Miriam Syms At 5 o'clock on Thursday to prance. The winners of these matches gan with Bill Burghoff, Edith Bray with Lamar Tolson. Dorothy Moore Social Dancers over the campus have been placed in an upper and with Edison Brinson, Dot Evans with with Joe Pierce, Penny Brown, with now have the opportunity to try out lower bracket. In the upper bracket: Walter Mealor, Eugenia Davis with Billy Wood. Margery Strickland with

for Cotillion Club membership. Any Andrews, Liddell, Griffin, Cole, Richard Bretz Eillian Simpson with William Morrison, Aliene Fountain giancers interested in trying out for Adams, Weaver, Smith, Spears, Webb, Frank Chandler, Helen Haulbrook with Joe Dioguardi. Jimi Benson with this club, turn in your names in to Tolbert, Murphy, Williams, Holmes, with Leon Williams, Carene Paden Alton Reeves, Cornelia Gordon with with Dick Brusch, Marjorie Adams Brown Thompson, Margaret Smith with E. L. McDilda, Margarete Ches- with Buddy Coley, Anne Wightman Tolbert Harris, Jernigan, Shoff- nut with Edward Nace, Mary E. Mil- with Frank Fordren, Marjorie Edeitt. Liddoll. Gibbs, Weaver, Holmes, ler with Dick Brisendine, Marion wards with Jo Byrd, Nan McLeod The fencing tournament, super- Curry, Griffith, N. Smith, Donald, Ward with Charlie Compton, Corinne with Joe Willcox, Martha Prather

ence Holmes, Charlotte Smith, Ida name to the list on the bulletin Dudley Stokes, Virginia Tomberlin her, Margaret Swindle with DuPont will Jumes Joiner, Sarah Lee Strick- bee with Bobbie McLemore, Melba with John McMillan, Olive Reppard Strong, Martha Carter with Pope land with Dirk Martin Myrtle Laris- Ward with John Beard A

phine Bone with Dan Dupree, Nor- get the present addresses of alumnae, whose latest available addresses are ma Holland with Buddy Sullivan, incorrect. The Association particularly requests that in giving the Derothy Merritt with James Mc- present addresses of alumnae, street addresses will be given. Printed Down, Gladys Darling with Charles below are names of the alumnae, the year of graduation, and their latest

Bradley, Lula Beauford, Atlanta, Georgia. Burrus, Amelie C .- Mrs. John William Walden, Columbus, Georgia. Creech, Rachel-Atlanta, Georgia.

Dixon, Frances-Mrs. Alfred O., Blackmar, Columbus, Georgia. Edwards, Elizabeth P.-Mrs. R. P. Newton, Jr., Birmingham, Ala. Glass, Rosemary-Atlanta, Georgia. Kemp, Frances E.-Atlanta, Georgia. Kenan, Meta H.-Savannah, Georgia. O'Neal, Lanette --- Macon, Georgia. Parker, Emma Marie-Atlanta, Georgia. Patterson, Marie B.-Mrs, S. Y. Brown, Columbus, Georgia.

Pitts, Mabel Davidson-2781 Post Street, Jacksonville, Florida. Renfroe, Emily Lou-Columbus, Georgia. Robertson, Sarah-Mrs. B. R. Bradford, Jr., Savannah, Georgia. Sheppard, Leona-Savannah, Georgia. Wells, Mary Frances-Atlanta, Georgia.

Butt, Louise-Mrs. Alex Lindholm, Atlanta, Georgia Chapman, Etta-Macon, Georgia. Crowder, Ruth-Columbus, Georgia. Digby, Katherine-Griffin, Georgia. Donehoo, Louise-Atlanta, Georgia. Ellison, Margaret-Atlanta, Georgia. Evans, Katherine-Macon, Georgia.

Faver, Mary-Atlanta, Georgia, Glass, Nan-Mrs. Robert L. Blackwell, Atlanta, Georgia. Jamieson, Elizabeth C. Savannah, Georgia. Johnson, Helen W.—Columbus, Georgia. Jones, Frances Gertrude-Mrs. Thomas Thorpe, Fort Valley, Ga Jorran, Margaret A .- Columbus, Georgia . Maness, Elizabeth Lamar-Atlanta, Ga.

McDonald, N. Louise-Atlanta, Georgia. Scott, Frances-Columbus, Georgia. Sherwood, Martha-Mrs. L. Carson Rader, Atlanta, Georgia Strout, Connydene-Atlanta, Georgia. Sutherland, C. Jane—Atlanta, Georgia.

Thompson, Dixie-Columbus, Georgia. 1935 DEGREE: Baughn, Zelma-Jacksonville, Florida. Brophy, Mabel Elizabeth-West Pal MBeach, Florida.

Brown, Mrs. Ida Hazelhurst-Macon, Georgia. Bryant, Mabel-Savannah, Georgia. Calhoun, Mary Josephine-Columbus, Georgia. Champion, Mildred Claire-Macon, Georgia... Colquitt, Susan Douglas-Columbus. Georgia. Davis, Eleanor-Atlanta, Georgia. Dotson, Eva Louise-Savannah, Georgia. Fountain, Mae-Atlanta, Georgia. Flemister, Lucile-Griffin, Georgia. Gowen, Frances Dana-Atlanta, Georgia. Hall, Ethel M.-Atlanta, Georgia. Harlshorn, Marion-Griffin, Georgia. Hogan, Mrs. Gladys Arnold-Milledgeville, Georgia. Hopkins, Bertha Barr-Havana, Cuba. Israils, Kate-Atlanta, Georgia, Jamieson, Elizabeth-Columbus, Georgia. : Land, Sara Elizabeth-Columbus, Georgia.

Maness, Elizabeth Lamar—Atlanta: Georgia: 10.22 Mashburn, Alice Mae-Atlanta, Georgia. Miles, Marian-Griffin, Georgia. Moore, Martha Ann-Griffin, Georgia. Nelson, Flora Albert-Columbus, Georgia. Sawyer, Mary Frances-Macon, Georgian Communication of the Communication Shepard, Winnie Mildred-205 33rd Street, West, Savannah, Georgia: Wallace, Marian-Griffin, Georgia. Warren, Frances Margaret-Griffin, Georgia.

Baughn, Marion-Atlanta, Georgia. Campbell, Sara Margaret-Macon, Georgia. Cargill, Sarah Evelyn-Savannah, Georgia. Chewning, Edna-Atlanta, Georgia. Collins, Julia-Atlanta, Georgia. Fuller, Harriet Deborah-Atlania, Georgia. Henderson, Mary Elizabeth-Atlanta, Georgia. Herron, Florine-Columbus, Georgia. Jamieson, Florence Hattie-Savannah, Georgia. Johnston, Carolyn Elizabeth-Macon, Georgia: Matthews, Emily-Atlanta, Georgia. Rogers, Robbin-Gainesville, Georgia. Spiller, Alleyne Winslow-Atlanta, Georgia. Starke, Harriette-Atlanta, Georgia.

Wright, Loretta-Atlanta, Georgia.

wised by Dr. Rogers, is almost com- Murphy, O'Hara, Brown, Bowers. Tucker with John Broome, Phoebe with Jimmie Young, Martha Mc- Williams, Anne Taylor with Winton ry with David Williams, Kat High-Smith with Culver Kidd, Jr., Frances Connell with Cohen Walker, Betty Warren, Betty Jones with Harris tower with Lloyd Bryant, Louise be known, Matches played thus far Tryouts for the Tennis Club, rec- Rogers Claude Grace, Glenn Hyder Strickland with Hoyt Barnett, Sara Jones, Martha Mann with Ed Ellis, Stone with Billy Thurman, Helen have included a great deal of action ently organized by Eleanor Peeb- with Howard Parris, Rita Adair with Bennett with Dan Gottesman, Mary Martice Bridges with Ray Lawrence, Lawrence with Hilsman Ashurst, Anbetween the following fencers—In les, were held on Beeson tennis courts Charles Hudson, Jean Jones with Clifford Whigham with Maurice Ardelia Calhoun with Bud Holt, na Battle Simpson with Phil Belthe first round were: Miss Andrews, Tuesday afternoon at four-thirty. Bob Tollison, Ruby Donold with Bill Griffin, Mary Ann Sineath with Creta Brinson with Less Murphy, vin, Annelle Lowe with Gus Law-Martha Liddell Nancy Griffin, Mary The Tollowing people are eligible Fitts, Martha Verdi with Bill Powell, George McMath, Judy Mann with Florence Stapleton with Terrell rence, Catherine Fullbright with Lila Boynton with Bill Forehand, Roy Power, Helen Wynn with Bob Walden, Sara Lee Land with Omer Robert Butts, Nan Mosley with Florence McCommon, Grace Shippey, Annella Brown, Cohen Bowers, E. Henrietta Carson with David Carson, Jones, Paliline Wilkinson with Mar- Adams, Helen Edwards with Clay George Young, Virginia Oglesby with Virginia Shoffeitt, Isabelle Adams, Jean Dickie, Frances Roane, Caro- Ydoine Binford with Richard Lind- shall Bagwell, Eva Abrams with Callaway, Frances Lott with Alvin Jack Nixon, Theresa Cline with Rob-Warguerite Jernigan, Mary Grace lyn Penland, Hulda Penland, Olive sey, Jocelyn Tanner with Louis Marvin Herndon, Betty Sheppard Rateliff, Hortense DuPree with Vern- ert Cline, Ellen Williams with Louis O'Hara, Frances Roanc, Marguerite Reppard, Dot Peacock, Belle Hale, Falkenburg, Lytell Stripling with Norris Nasworthy, Marion on DuPree, Marguerite Story with Newberry, Carolyn Adams with Spears, Callie Belle Webb, Estelle Dorris Moore, Alice McDonald, Mar-Robert Williams, Ruby Lee Carroll Moore with Ralph Smith, Reba Perry Culpepper, Martha Bateman Charlie Baker, Ruth Caldwell with with Hal Dorsey, Mary Cowan with Ragsdale with Marshall Pitts, Sara with Lee Harwell, Marie Waters Dan Crowe, Catherine Simons with Cotherine Murphy, Jane Ann Dunn, Any student wishing to enter the Pete Webb, Elizabeth McCollum with Jo Cobb with Billie Mitchell, Eliza with Rush Hucks, Claudia Lee with Eucldy Haskins, Carolyn Walker with Beth Williams, Mattle Curry, Flor- tennis tournament must sign her Billie Daniel, Kathryn Boynton with Quay Herrington with Robert O'Con- Jimmy Simms, Virginia Saunders Fred Wright, Mary Elizabeth Flor-

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Committee and the same of the

r gingge på aget i josen i gat et e ne på e joren i vere et et ganget er et et e eet i tot et. the state of the state of the account of the country of the account of the state of



## Barrere Little Symphony Concert Well Received By Audience

the smallest possible dimensions with- a somewhat lighter than usual or-

out sacrificing anything essential to chestration its adaptability to such

of articlic perfection are willing to every effect of phrasing accent, nu-

be played upon as 13 units of a great ance and attack. It was a revelation

ensemble that years ago took and mands of a great conductor.

? group as the Barrere Little Sym-

UNTERMEYER

(Continued from page one)

one hundred and sixty acres in the

upper Adirondack Mountains. There

when he is not traveling or hiding

in various winter quarters, he lives

with his wife, his two sons, and an

accumulation of cats. There he con-

tinually thinks up schemes to keep

the printers at work and, in the mean-

while, devotes himself to rasing peas,

petunias, potatoes, parsnips, pan-

sies, platycodons, and poetry. He

hopes to keep on doing this until he

is ninety when he plans to settle down

to really serious work.

By Joseph Maerz

Milledgeville audience Wednesday heard one of the world'a greatest stutists, Georges Barrere, and the symphonic tone coloring. Little Symphony that bears his name.

The Barrere Little Symphony tounded in 1914, is an organization duality superb artists who for the sake an almost reverent observation of by Sidney Lanier when he was a stuunique in the world of musical art. Lacking the sometimes over-powering sonority of the great symphony, it however transcends the limits of the usual ensemble and gratefully takes its place as a valuable link be- still holds a leading place among sin- As final encores the orchestra tween these two forms of musical

composed of 13 splendid solo artists, high spot of achievement was reached by Mr. Barrere, the familiar Scene 1818. segresents the heart of a great sym- in Mr. Barrere's performance of the from the Gluck opera, Orpheus, and phony. Georges Barrere has balanc- Schubert Symphony. This beautiful a Uavane by Saint-Saens. Althogether ed string, woodwind, brass and per- work was so utterly perfect in its the concert last night was one of cussion perfectly fusing the charac- performance that it would be a serious the outstanding musical events of teristic tone coloring of the orches- lack of appreciation not to give it Milledgeville's concerts series.

HOBBY SHOW

short ware radio book, which will

and Dr. Boeson are vying for hon-

ors among the photography group.

And Dr. Wells displays a marriage

certificate, because his hobby is fam-

will be found some of Mrs. Ann

MeVey will have some of her lovely

ecoper on exhibit and nearby you will

find Mrs. Dorris' shells and Dr.

Johnson's doll and spoon collections.

ore the three 'Gs'.-girls, gardens,

and grandehlidren-and her display

will consist of pictures of these. Mr.

Thexton's exhibit will be surprise to

Faculty members are not the only

alf for his hobby is "Diddling"!

Mrs. Hines says that her hobbies

ily history.

upholstery of chairs.

" (Continued from page one)

ones who collect dolls as a hobby. Lizabeth Barnhill and Marion Arthur are displaying theirs. Doris stand for his other hobby. Mr. Capel Howington goes so far as to say that her collection of dolls are all made of yarn. Annella Brown's dolls are

ouppets. The dogs at the Hobby Show will range from just dogs to Charlotte Mony of the faculty treasure old Howard's bulldogs. Anna La Boon, furniture and at the Hobby Show Eleanor Peebles, and Runel Burel will proudly display their Donald Smith's old silver and furniture and

a chair contributed by Mr. Knox. The Hobby Show will reveal that Mr. Knox's hobby is studying the the campus holds two composers, foreign correspondents, jewellers, Among Miss Scott's many hobbies nstronomers, journalists, biologists, are fans, which she is displaying and many sewers and kniters. this year in the hobby show. Miss

At the last Hobby Show held on the campus Mr. Massey's vegetable garden won first place for being the most unique hobby, and Grace Collar, now at Emory, had a display of fifty-one dogs.

This is a chance for you to get together and brag about your hobbies; those who wish to know what to do and how to do it turn libraryward!"

# CAMPUS

A MARTIN THEATRE Milledgeville, Ga. FRANK D. ADAMS, Mgt.

Mon., Tues., April 4-5 REBECCA OF SUNNYBROOK FARM".

Wednesday, April 6 "PAID TO DANCE" Don Torry, Jacqueline Wells

Thurs.,-Fri., April 7-8 "JEZEBEL" Henry Fonds, George Brent

Belle Davis. Salurday, April 9

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FRALEY'S

(Continued from page one) city in ante bellum days. This was the scene of the famous Secession Convention and many other important events in Georgia history. In the lobby is a tablet bearing the names of those men signing the Act of Secession. In this building Robert Toombs and Alexander Stephens held many heated debates.

CENTENNIAL

2. Leaving the Campus of G. M. C. where the Capitol buildings is situated, the Pilgrimage goes to the boyhood home of W. G. McAdoo now the home of Mrs. Charles Morris.

3. Proceed on the road to Hardwick to Lockerly, built by Judge Dan Tucker and now the home of Mrs. R. W. Hatcher.

4. Turn right at Hardwick to the Rockwell House, once the summer nome of Gov. Herschel V. Johnson and later the home of Gen. Myrick. The present owner is Mrs. O. M. En-

tral instruments into a symphony of special mention. Originally scored for The next estate is Allen's Invalid Home. The last brick building on the right is the old Thalian Hall, one of the buildings of Oglethorpe By putting the responsibility for phony is perfect. Both the conduc- University, established in 1835. In perfection upon a group of indivi- tor and men played the work with this building is the room occupied dent there. Some of the original furnishings are still to be found there Robinson-Lois Wall McCrory. instrument, Mr. Barrere has welded of what can be done by 13 serious ar- as are many carefully preserved rehis organization into a symphonic tists who give their best to the de- lies connected with its famous occu-

. Return to Milledgeville and played a Serenade by Leconte, Brocome up Liberty Street to the home In a program that for detailed hms' Fifth Hungarian Dance and two Mrs. David Ferguson, built by her was noteworthy, the string accompaniments to flute solos grandfather, Peter J. Williams, in

> 7. Cross Liberty Street to the tought by Richard M. Orme.

8. On Greene Street is the home of the Governor's Mansion.

9. On the corner of Green and Wilkinson Streets is the home of Mrs. Charles Conn. It was built about 1820 by Joseph Stovall, and is known

as the house of the twelve columns. 10. The next house to be visiteds the Governor's Mansion now occupied by Dr. and Mrs. Guy H. Wells. the president of G. S. C. W. and his wife. This is the historic building which is celebrating its hundredth

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#### **Expression Students** Give Recital

G.S.C.W. Debates

Amherst College

herst College debators.

democracy.

**Duke** 

Dean.

.That those who deny arbitration

favor strikes was the argument of the

the affirmative side of the question,

Disputes, against the visiting Am-

The argument which was the main

defense of the Amherst boys on the

negative rested on the fact that the

plan of empulsory arbitration has

been tried in other countries and

does not work. They also said that

it would be impracticable for Ameri-

cans, because they weren't naturally

law abiding people, and the law

would mean nothing to them after

all. The principle of the NLRB repre-

sents a great concentration of power

which would threaten the roots of

The visitors were Richard Custer

University

and William Hutchinson who debated,

and Douglas Sager and William W.

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after this nursing course. The en-

trance requirements are intelli-

gence, character and graduation from an acceptable high school;

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years of successful college work. The tuition is \$100 per year which

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uniforms, etc. Catalogues and application forms, which must be filed before August first for admission September thir-

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Friday evening at eight o'clock Mrs. Noah's expression students presented a recital. The following is the G. S. C. W. debators in defending program as it was presented:

"Proud, Mysterious Cat"-Vachel N. L. R. B. Should be Empowered to Lindsay—Ann Wells, Frances Binion Enforce Arbitration in All Labor Ann Smith, Joanne Veal. "The House with Nobody in It

Joyce Kilmer. "Let Me Grow Lovely"-Karle

Baker—Emily Jordan.

"Elder Ford's Two Candidates"-W. Foss—Clarence Alford. "Madonna of the Evening Flowers"—Amy Lowell—Martha Donald-

"Midnight"-Emily Dickinson. "The Grocer's Boy"-Joyce Kilmer

-Maynette Marriner. "At the Baseball Game"-Strack -America Smith.

"Twilight Magic". "A Prayer"-Frank S. Sherman-Marion Culpepper.

"Patterns" --- Amy Lowell-Betty Sheppard.

"Trans-Atlantic Call" - Cornelia Otis Skinner-Martha Liddell. "A Dower for My Daughter"leggy Church.

"Richard Cory"-Edwin Arlington

"The Stronger Woman" one-act play by A. Srindberg-Evelyn Mc-

"How's your new girl?" "You always were lucky."

house of Mrs. C. P. Crawford built birthday this year, about which the about 1820 hy Jon Williams and Pilgrimage and several other festi-

vals are centering. 11. Proceed to Columbia Street of Miss Mary Cline built about 1820, to the home of Miss Hallie Claire and which served for a time as one Smith, formerly the ancient Jarratt

house. 12. On the corner of Wayne and Hancock Streets is the Mansonic Hall built about 1800, which is to be visited for the beautiful circular stericase there.

13. On the lower Sparta road is McCombs Mount, now the home of Major J. H. Rentz, formerly called Mount Nebo, the summer home of Governor Mitchell.

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